

Stichera at "Lord, I Call"

Third Finding of the Head of St. John the Forerunner - May 25

Tone 8
Sticheron 1

Optina Monastery Melody
Model Melody: "Oh, Most Glorious Wonder"

Soprano Alto

Tenor Bass

O bless - ed John the Fore - run - ner, thy
your

head — shone — from the ground with rays — bright - er than the

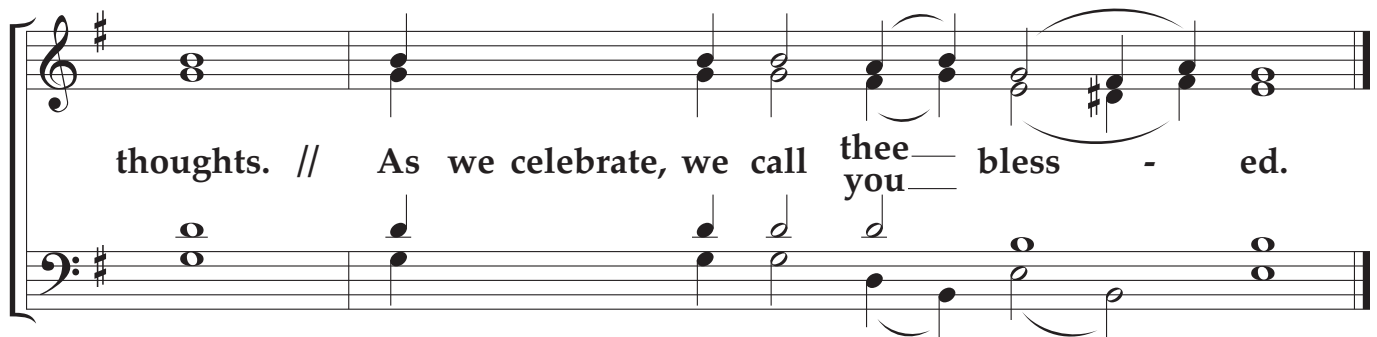
sun. It enlightens the faith - ful. We have it

as a divine treas - ure and draw — rich — grace from

[it, sanctify-ing. . .]



it, sanc - ti - fy - ing our souls, our bod - ies and

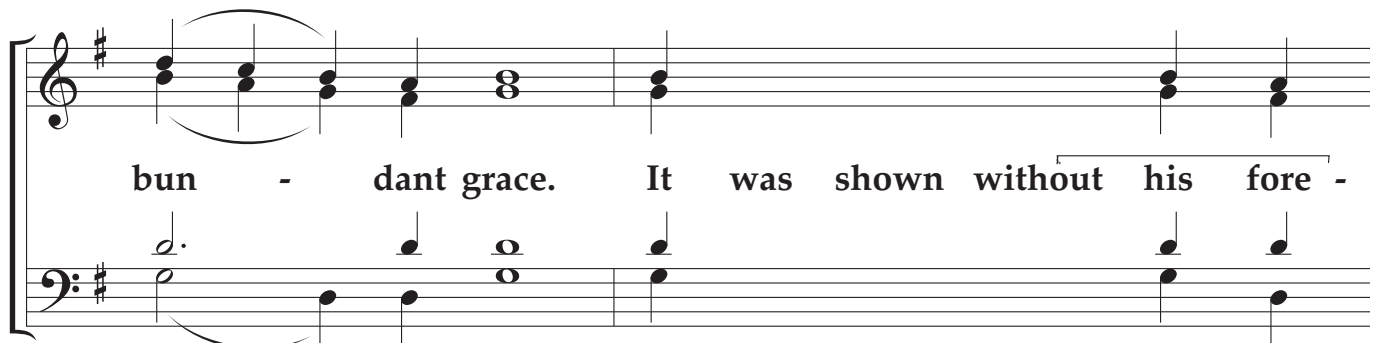


thoughts. // As we celebrate, we call thee you - bless - ed.

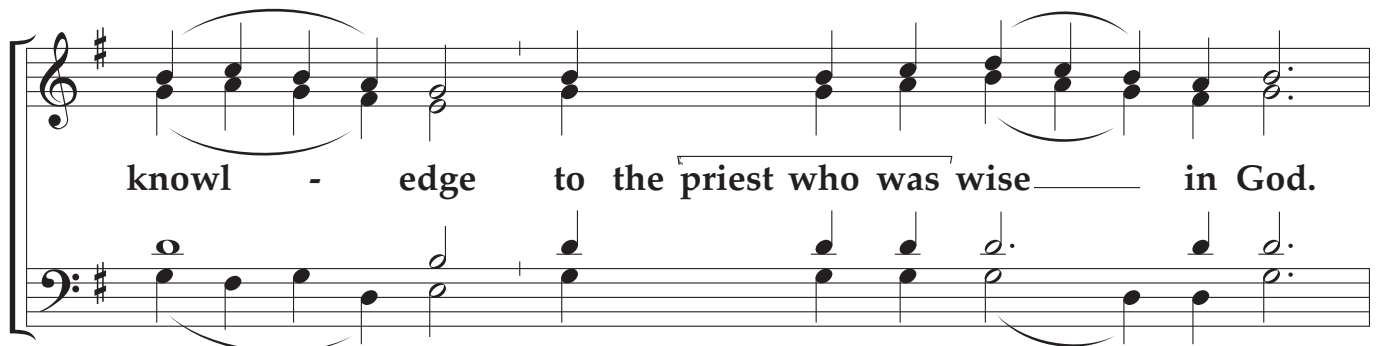
Sticheron 2



Thy Your holy head, O bless-ed Fore - run - ner, poured out a -



bun - dant grace. It was shown without his fore -



knowl - edge to the priest who was wise in God.

[He quick-ly went with faith . . .]

He quick - ly went with faith and grace and o - pen - ly

brought about its mani - fest ap-pear - ance, which sanctified the

em - per-or and the divinely wise— peo - ple, //

who fervently main - tain the Or - tho - dox Faith.

Sticheron 3

We celebrate the third revelation of thy pre - cious head,
your

[crowned by the Holy Trin-i-ty]

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes, with a half note at the end of the phrase. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are: "crowned by the Ho - ly Trin - i - ty, which was".

crowned by the Ho - ly Trin - i - ty, which was

The second system continues the melody. It features a treble and a bass staff. The treble staff has a melodic line with some slurs and a final half note. The bass staff continues the accompaniment. The lyrics are: "sev-ered O glo - rious one, be-cause of thy god - ly".

sev-ered O glo - rious one, be-cause of thy god - ly

The third system of musical notation. The treble staff begins with a half rest, indicating the vocal entry starts on the second half of the measure. The melody then continues with eighth and quarter notes. The bass staff provides accompaniment. The lyrics are: "zeal. The ranks of An - gels, the com-pa - ny of mar - tyrs,".

zeal. The ranks of An - gels, the com-pa - ny of mar - tyrs,

The fourth system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff provides accompaniment. The lyrics are: "the A - pos - tles of God and all the Proph - ets".

the A - pos - tles of God and all the Proph - ets

The fifth system of musical notation. The treble staff continues the melody. The bass staff provides accompaniment. The lyrics are: "rejoice in its dis - cov - er - y. Together with them,".

rejoice in its dis - cov - er - y. Together with them,

[ever re-mem-ber us, ...]

ev - er re-mem - ber us, // O Fore-run-ner of the Lord!

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The piece concludes with a double bar line.